

PAUL HART

EARLY SPRING NEWS

I'm pleased to share some recent news and a selection of upcoming events.



Hum's End (2016) DRAINED
Artist-made gelatin silver print

**USA GALLERY :
NEW REPRESENTATION**



I am delighted to announce representation by the Etherton Gallery in Tucson, Arizona and honoured to join their roster of artists. A portfolio of artist-made gelatin silver prints from the Fenland Series : FARMED, DRAINED and RECLAIMED (2009-2019) is now available to view at the gallery.



Sea Bank (2016) DRAINED
Artist-made gelatin silver print

The Etherton Gallery is a long-standing member of the Association of International Photography Art Dealers (AIPAD). Since 1981 the gallery has showcased the icons of the history of photography as well as contemporary artists changing its course, participating in fine art photography fairs including the AIPAD Photography Show NY, Classic Photographs LA, and Paris Photo.



Holland Road (2019) RECLAIMED
Artist-made gelatin silver print

[MORE](#)

UPCOMING PUBLICATION :
Another Country :
British Documentary Photography since 1945
by Gerry Badger



Five Towns Pumping Station (2019) RECLAIMED
Artist-made gelatin silver print

Work from the concluding part of the Fenland Series RECLAIMED (2018-19) features in a new book by Gerry Badger in collaboration with the Martin Parr Foundation published by Thames & Hudson in May.

'Another Country : British Documentary Photography Since 1945', challenges traditional interpretations of 'documentary photography' redefining it as work that 'reflects Britain and British society' in all it's breadth and idiosyncrasy.

RECENT PRESS :
THE FENLAND SERIES

**Amateur
Photographer**



Lynn Way (2013) FARMED
Artist-made gelatin silver print

Amateur Photographer Magazine published my interview with former editor Damien Demolder in a three page feature earlier this year. We spoke about the choice to work in analogue, darkroom practice and my recent publication RECLAIMED (Dewi Lewis Publishing, 2020).



“Hart’s landscapes create a dialogue between art and document, lyricism and storytelling, the sublime and the ordinary... Almost everywhere, rectilinear and regular shapes unfold, impeccably drawn furrows responding to rows of trees, industrial constructions and metal structures... Unlike the sort of landscape photography that long incarnated the collective and historical body of the nation, Hart’s images take on a universal value : the battered and exhausted Fens resonate like a subtle metaphor for what humanity engenders and inflicts on itself.”

Isabelle Bonnet 'Denatured Landscape' RECLAIMED

READ

CURRENT EXHIBITION :
MUSEUM GROUP SHOW
A Generous Space





Cocoon (2008) TRUNCATED
Artist-made gelatin silver print

Cocoon from the series TRUNCATED (2005-2008) is currently exhibited at the inaugural Artist Support Pledge exhibition A Generous Space at Hastings Contemporary. This Special Limited Edition was made available exclusively for the Artist Support Pledge initiative established by artist Matthew Burrows OBE to support artists during the pandemic. The exhibition continues until 18th April.

PHOTOGRAPHY FESTIVALS :
AUSTRIA | MARCH

FOTO WIEN
9-27 MÄRZ

I'm pleased to be showing work at FOTO WIEN in Austria.

Throughout March a series of pictures from FARMED, DRAINED and RECLAIMED will be shown in the RETHINKING NATURE presentation curated by Verena Kaspar-Eisert.



Garwick (2018) RECLAIMED
Artist-made gelatin silver print

NEW ZEALAND | JUNE



In collaboration with VITAL IMPACTS the Auckland Photography Festival will exhibit work from TRUNCATED from 2 - 12 June 2022.

Founded by National Geographic Photographer Ami Vitale and Visual Journalist Eileen Mignoni VITAL IMPACTS *"supports grassroots conservation organisations who are working to protect vital habitats worldwide and the storytellers who amplify these critical stories."*



Old Bedford River (2019) RECLAIMED
Artist-made gelatin silver print

With all good wishes
Paul